

2023–2024 HIGH SCHOOL COURSE CATALOG

Courses listed in this document are included in yearly offerings as approved by the administration at The Collegiate School of Memphis. Not all courses are available each school year nor every semester.

English 4 credits for graduation

9	1102 English I	Students explore literature, develop their vocabulary, write a research paper, and continue to strengthen their grammar skills and reading comprehension.
10, 11, 12	3102 Zero to Hero Literature & Composition	T’Challa. Luke Skywalker. Nemo. Moana. Harry Potter. Katniss Everdeen. What do these characters have in common? They all went from zero to hero/ine and you can too if you just follow these simple 17 steps! What makes a hero/ine and why has this genre been popular for thousands of years? Scholars in this English class will prepare for college level reading, thinking, and writing by studying the art and craft of a variety of plays and playwrights and by writing routinely for a range of tasks, purposes, and audiences. This course will examine what it means to truly be a hero/ine with all the celebrity and burdens that come with the role, the necessity of villains, the journey every hero/ine must go on, the myth of hero/ine, and why being a hero/ine is a lonely and selfish existence. This is a content-heavy course that covers a wide variety of genres and media from epic poetry, to novels, to film, to comic books, etc. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3104 Theatre and Drama Literature & Composition	If all of the world’s a stage, then we shall study that which is performed on stage. Scholars in this English class will prepare for college level reading, thinking, and writing by studying the art and craft of a variety of plays and playwrights and by writing routinely for a range of tasks, purposes, and audiences. Students will explore plays from several famous authors while also exploring their relevance to our society. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3106 Poetry Literature & Composition	A poem expresses the most meaningful things in the fewest possible words. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. In the Poetry Lit class, students will read poetry, write poetry, write about poetry, and consider all types of topics—some topics that they did not even know could become poetry. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3108 African American Literature & Composition	According to <i>The New York Times</i> , “Only 22 of the 220 books on the” fiction best-seller list in 2020 “were written by people of color.” Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. In the African American Lit class, students will work to correct this historical imbalance of author ethnicity while reading and responding to fictional works of beauty and power written by Black authors. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3110 Hispanic Literature & Composition	Although Hispanic and Latinos are America’s largest ethnic minority, Latino authors are widely underrepresented in publishing today. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. The stories that Latinos have to tell are distinctly American stories, and in the Hispanic Lit class, scholars will take their turn sitting under the feet of great minds telling unforgettable stories. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3112 Women’s Literature & Composition	Beyoncé said girls run the world, yet we historically study far more male authors in school than female authors. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. In this Women’s Lit class, students will examine the world through female perspectives and study how women have influenced society with their writing, both in the past and present. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3114 Short Stories in	Novels dominate the literary market due to their ability to explore complex topics

	Literature & Composition	and elicit strong emotional responses from readers. However, short stories deliver the same benefits as novels in one sitting while allowing the reader to enjoy the full arc of a satisfying story in mere minutes. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. In this class, scholars will study the art and craft of a variety of short stories and use what they learn to compose powerful stories of their own. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3116 Coming of Age Literature & Composition	In the Coming of Age Lit class, students will be reading stories of self-discovery, usually set in the adolescent years that are common to all. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. Coming of age stories are less about the events that occur while growing into adults and more about exploring what kinds of adults individuals want to be. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3118 Science Fiction & Fantasy Literature & Composition	In Science Fiction and Fantasy Literature, the fates of whole worlds will be at stake. So, no pressure. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. Students in this class will read and write about texts in many speculative fiction genres (sci-fi, fantasy, horror, dystopian, superhero, etc.), thinking critically about how these genres are used to entertain, critique society, and dream about how the world could be—whether good or bad. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3120 Mystery & Psychological Thrillers Literature & Composition	There is something deep within each of us that loves a good mystery—a whodunit—that keeps us guessing through the very last page. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. In this Mystery & Thrillers Literature class, students will explore a variety of heart-pounding stories that are sure to entertain while also revealing important truths about themselves and others all around. Students will study the craft of prolific writers and seek to use their techniques in their own writing to keep their reader on the edge of their seat. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3122 Business Adventures in Non-fiction Literature	In the eyes of the world, success is measured by how much money, power, and possessions one can attain during life. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. From the world's perspective, the most successful—or the wealthiest, the most powerful—individuals in the world today have been affected by reading books and growing smarter on a regular basis. Reading has been a common habit among some of these individuals and companies: think Tesla, Oprah, Microsoft, Amazon, Apple, Warren Buffet. In the Business Adventures Lit class, students will read, research, and learn the leadership, habits, mindsets, and resilience that have helped create successful leaders and organizations throughout the world. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3124 Career Exploration in Non-fiction Literature	Before you choose your career, come walk in the shoes of professionals who have come before you. Have you considered being a lawyer? Read true-life stories of the courtroom. A civil engineer? Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. The students in this class will determine their own choices of reading and will read accounts from the men and women who design our bridges, litigate cases, and perform surgeries—just to name a few. Meanwhile, in the Career Exploration Lit class, scholars will learn more about themselves and what drives them. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>

10, 11, 12	3126 True Crime & Criminology in Non-fiction Literature	We often learn the inner workings of a thing by studying why it stops working—you learn about engines when your car breaks down; you learn about local government when it fails to function. You can also learn about human nature by studying what leads humans to harm. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. In the True Crime & Criminology Lit class, students will not only gaze at the salacious tales that grab headlines but also inquire into what these crimes say about themselves. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3128 Mental Health & Wellbeing in Non-fiction Literature	Students in the Mental Health & Wellbeing Lit class will learn more about what the latest research says about mental health and about how to advocate for the wellbeing of others. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. In this Mental Health & Wellbeing Lit class, there will be space for each student's own research interests in the area of mental health which will help equip scholars to be leaders in this field. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3130 Our World Today in Non-fiction Literature	Students in the Our World Today Lit class will read about the stories behind the headlines and learn about the most colossal shifts in our world in 2022. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. In this class, students will discuss questions such as: Why is China in the news so much? How can I be preparing myself for changes in technology and automation? Students in the Our World Today Lit class should come prepared to read and write about these questions and to discover more about today's world. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3132 Nature in Non-fiction Literature	Humans are fragile specks on an immense, wild, beautiful globe. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. In the Nature Lit class, students will read accounts of human frailty in the face of that immensity (What is it like to climb Mt. Everest? To survive on your own away from civilization?) and celebrate the beauty that humans have too often spoiled. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3134 Social Justice in Non-fiction Literature	In the Social Justice Lit class, scholars will read and write about struggles for equality. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. Students in the social Justice Lit class will highlight fights for justice around the world but will not neglect the work in our own city that most Memphians do not even know about. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3136 Interviews in Non-fiction Literature	Oprah's 2021 bombshell interview with Princess Meghan Markle and Prince Harry seemed like a smooth, casual chat. But every journalist knows that captivating conversations do not just happen—serious work goes on behind the scenes to achieve the end product. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. In this Interviews Lit class, students will read and watch incisive interviews with fascinating people and reflect on the power of this form of communication. And more importantly, scholars will arrange, conduct, transcribe, edit, and publish great interviews of their own. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3138 Memoirs: Our Stories in Non-fiction Literature	Memoirs compile unique stories from writers with interesting lives. As we learn from the trials and adventures of others, we will also discover more about our own character. Scholars in this English class will prepare for college level reading, thinking, and writing by interacting with a variety of texts and genres and by writing routinely for a range of tasks, purposes, and audiences. Scholars will also use their own unique experiences to write memoirs of their lives. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
12	4108 AP English Literature and Composition	The AP English Literature and Composition course engages scholars in the careful reading and critical analysis of fiction and poetry. The course includes intensive

		study of representative works from various genres and periods, concentrating on works of recognized literary merit. Scholars entering the course should expect a rigorous reading schedule and for that read to be accompanied by thoughtful discussion and writing. As writers, scholars will focus on using literary terms and key concepts to illuminate original insights. The course will consist of timed, on-demand writing as well as thoroughly revised, in-depth essays. All coursework will be in preparation for the AP English Literature and Composition Exam, which is required, and with the goal of every scholar receiving college credit. Approval required.*
11, 12	4109 AP English Language and Composition	The AP English Language and Composition course engages scholars in the careful reading and critical analysis of prose written in a variety of rhetorical contexts. The primary focus of the course is to develop scholars' ability to identify and explain an author's use of rhetorical techniques and strategies. This course includes intensive study of representative works from various disciplines and historical periods, concentrating on nonfiction texts, including graphic images as forms of text. Scholars entering the course should expect a rigorous reading schedule accompanied by thoughtful discussion and writing. As writers, scholars will focus on developing evidence-based analytic and argumentative writing, as well as effective use of rhetorical techniques and strategies. The course will consist of timed, on-demand writing as well as thoroughly revised, in-depth essays and research papers. All coursework will be in preparation for the AP English Language and Composition Exam, which is required, with the goal of every scholar receiving college credit. Approval required.*

Math 4 credits for graduation

8, 9	1202 Algebra I	The Algebra I course advances middle school math and prepares students for high school mathematical courses. This course addresses algebraic manipulation of linear expressions, equations, and inequalities; systems of linear equations; and representing linear equations, including graphing, transformations, and modeling with linear functions. Scholars review operations with rational and real numbers and focus on linear relationships based on data. Problem solving skills are addressed and students apply data collected from real world situations. <i>(If taken at the 8th grade level and successfully completed, students receive high school graduation credit for this course.)</i>
9, 10	2203 Geometry	The Geometry course includes an in-depth analysis of plane, solid, and coordinate geometry as they relate to both abstract mathematical concepts and real-world problem situations. Students will practice investigative strategies to draw conclusions using deductive and inductive reasoning.
9, 10	2204 Geometry Honors	The Geometry Honors course provides an in-depth analysis of plane, solid, and coordinate geometry as it relates to both abstract mathematical concepts and real-world problem situations. Students will practice investigative strategies to draw conclusions, prove conjectures, and refine their deductive and inductive reasoning. Approval required.*
10, 11	2201 Algebra II	Algebra II extends the topics covered in Algebra I and provides students with advanced skills in algebraic operations including matrix operations. This course will also cover linear and quadratic functions and relations, conic sections, exponential and logarithmic functions, graphing, and sequences and series. The skills in this course are the final building blocks for Calculus and Statistics.
10, 11	2202 Algebra II Honors	Algebra II Honors deepens the topics of the regular course and will prepare students for a Pre-Calculus course by covering the essentials of Trigonometry and Algebraic analysis. Approval required.*
11, 12	3202 Advanced Algebra & Trigonometry	The Advanced Algebra & Trigonometry course is a preparatory course for college-level mathematics with a review of basic concepts of Algebra I and Algebra II. Additional topics include trigonometric functions and inverses, trigonometric equations and identities, polar coordinates, and other applications of algebra and trigonometry. Technology will be used throughout to increase depth of understanding with trigonometric and polar graphing. Scholars who plan to major in humanities in college should consider this course. Prerequisite: Successful completion of Algebra II. Approval required.*
11, 12	3204 Pre-calculus	The Pre-calculus course is a preparatory course for college-level mathematics that will complete the study of elementary functions begun in Algebra I and Algebra II and prepare scholars for Calculus. Focus in this class will include trigonometric and circular functions and their inverses, polar coordinates, conic sections, and

		applications of functions. Technology will be used throughout to increase depth of understanding. Scholars who plan to major in the sciences or mathematics should consider Pre-calculus. Prerequisite: Successful completion of Algebra II.
11, 12	3206 Pre-calculus Honors	The Honors Pre-calculus course is a preparatory course for college-level mathematics that will complete the study of elementary functions begun in Algebra I and Algebra II and prepare scholars for Calculus. Focus in this class will include trigonometric and circular functions and their inverses, polar coordinates, conic sections, and applications of functions, vectors, nonlinear systems, and limits. Technology will be used throughout to increase depth of analysis and understanding. Scholars who plan to major in the sciences or mathematics should consider Honors Pre-calculus. Prerequisite: Successful completion of Algebra II. Approval required.*
12	4202 Calculus	Calculus is the study of rates of change. Calculus emphasizes mathematical analysis and unifies most skills from Algebra I and II, Geometry, Trigonometry, and Pre-calculus into one discipline. This course will be broken into three major sections: Limits, Differential Calculus, and Integral Calculus. Prerequisite: Successful completion of Advanced Algebra & Trigonometry/Pre-calculus. Approval required.*
12	4203 Statistics	Statistics is an introductory course that introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students cultivate their understandings of statistics using technology, investigations, problem solving, and writing as they explore concepts like variation and distribution; patterns and uncertainty; and data-based predictions, decisions, and conclusions. Prerequisite: Successful completion of Algebra II/Advanced Algebra & Trigonometry/Honors Pre-Calculus. Approval required.*
12	4208 AP Calculus AB	Calculus is the study of anything that changes. Calculus emphasizes mathematical analysis and unifies most skills from Algebra I and II, Geometry, Trigonometry, and Pre-calculus into one discipline. This course will be broken into three major sections: Limits, Differential Calculus, and Integral Calculus. Any scholar thinking about majoring (or minoring) in math or science in college should take this course. Prerequisite: Successful completion of Advanced Algebra & Trigonometry/Pre-calculus. All coursework will be in preparation for the AP Calculus AB Exam, which is required, and with the goal of every scholar receiving college credit. Approval required.*

Science 3 credits for graduation

8	8-sci Physical Science	Physical Science is a laboratory science course where students investigate the relationship between matter and energy and the interaction of molecules and compounds. Scholars explore physical science concepts through an inquiry-based approach. Hands-on activities, labs, projects, and group work are emphasized. <i>(At Collegiate, Physical Science is taken at the 8th grade level; but upon successful completion, students receive high school graduation credit for this course.)</i>
9	1302 Biology	The goals of the Biology course are to develop an understanding and appreciation of the nature and limits of the scientific method, the diversity of life, the interrelationships existing within this diversity, and the process of mattering cycling and energy flowing through the biosphere.
9	1304 Biology Honors	The goals for the Biology Honors course are to develop a more in-depth study of the same topics covered in Standard Biology. Approval required.*
10	2302 Chemistry	The goals for the Chemistry course are to study the nature of chemistry, properties of matter, experimental measurements, chemical nomenclature, atomic theory, electron configuration, chemical bonding, chemical reactions and stoichiometry, acids and bases, and organic chemistry.
10	2304 Chemistry Honors	The goals for the Chemistry Honors course are to develop a more in-depth study of the same topics covered in standard Chemistry. Approval required.*
11, 12	3302 Anatomy & Physiology	This course will study the human anatomy and physiology including medical terminology, basic chemistry, cell and tissue structure of the systems of the human body.
11, 12	3304 Physics	This course will explore the topics of motion, energy, force, electricity, magnetism, optics, and thermodynamics. Students will learn these concepts primarily through physical and mathematical models as well as lab experiments. This course is recommended for students interested in science, real-world math, or a better

		understanding of how the world around them works.
11, 12	4307 Environmental Science	The goal of the Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing these problems.

Science Electives

considered as Electives credit for graduation

11, 12	4304 AP Chemistry	The AP Chemistry course engages students in an exploration of the properties and interactions of matter. Students cultivate their understanding of chemistry through inquiry-based investigations as they explore topics such as atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium. Scholars planning to study science or engineering in college and scholars interested in learning more about the stuff that our universe is made of should take this course. All coursework will be in preparation for the AP Chemistry Exam, which is required, and with the goal of every scholar receiving college credit. Successful completion of 9 th grade Biology and 10 th grade Chemistry is required. Approval required.*
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Social Studies

3 credits for graduation

9	1402 World History	World History is the study of interactions and relationships between people, places, and ideas around the world. The class will focus on the period of history between the Renaissance and today.
9	1404 World History Honors	World History Honors is the study of interactions and relationships between people, places, and ideas around the world. The class will focus on the period of history between the Renaissance and today and will seek to provide students with the necessary knowledge and skills to take AP World History in the future. Approval required.*
10	3401 U.S. History	The U.S. History course is a survey of the history of the United States from the colonization and settlement of America to the present through the study of our national government, events in history such as the civil war, as well as institutions and individuals in our nation's past. Required for graduation; should be taken prior to Government & Economics.
10	3402 U.S. History Honors	The U.S. History Honors course is a survey of the history of the United States from the colonization and settlement of America to the present through the study of our national government, events in history such as the civil war, as well as institutions and individuals in our nation's past. Either U.S. History or U.S. History Honors is required for graduation; should be taken prior to Government & Economics. This class will seek to provide students with the necessary knowledge and skills to take AP U.S. History in the future. Approval required.*
11, 12	3404 U.S. Government & 3405 Economics	The U.S. Government course is a study of the principles of American government and the U.S. Constitution, while Economics is a study of fundamental economic concepts such as capitalism, supply and demand, and how economic principles affect everyday life. Both Government and Economics are one-semester courses but are taken together as a full-year, one-credit course. Either Government & Economics regular or honors is required for graduation.
11, 12	3406 U.S. Government Honors & 3407 Economics Honors	While scholars in both the U.S. Government and Economics courses cover the basics of the U.S. Constitution as well as studying fundamental economic concepts, students in the honors section of Government and Economics will be challenged to complete additional writing assignments testing their ability to think critically and respond to class content. Either Government & Economics regular or honors is required for graduation. Approval required.*

Social Studies Electives

considered as Electives credit for graduation

11, 12	3408 African American Studies	The African American Studies class will provide students with a descriptive and corrective overview of the African American experience through the exploration of the Moors to modern times. Scholars will interpret this history through class dialogue, debates, select readings, and extensive media analysis. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
11, 12	4408 AP U.S. History	Advanced Placement U.S. History is designed to provide students with an in-depth look at the cultural, political, economic, social, and ideological history of the United States from Native American civilization to the present. Scholars will sharpen their

		analytical skills, factual knowledge, and ability to craft historical arguments akin to those necessary for college-level U.S. history courses. All coursework will be in preparation for the AP U.S. History Exam, which is required, and with the goal of every scholar receiving college credit. Approval required.*
11, 12	4412 U.S. History I	This course is a survey of American history from colonial origins through the Civil War era. Topics include colonial origins, colonial development, independence and revolution, evolution of American democracy, and the seeds of disunion. (This course is a half-year course available for one semester or 0.5 credits.) Upon successful completion of this course, students will be eligible to receive three college credit hours for HIS 211 US History I through Bethel University. To receive college credit hours, students must complete all admissions, applications, and scholarship requirements. Approval required.*
11, 12	4414 U.S. History II	This course is a survey of American history from the Civil War era to the present. Topics include Civil War and Reconstruction, emergence of the U.S. as a world power, the quest for social and economic justice, economic growth and problems, and dilemma of leadership. Prerequisite: HIS 211 US History I. (This course is a half-year course available for one semester or 0.5 credits.) Upon successful completion of this course, students will be eligible to receive three college credit hours for HIS 212 US History II through Bethel University. To receive college credit hours, students must complete all admissions, applications, and scholarship requirements. Approval required.*

Foreign Language ^{2 credits for graduation}

9, 10, 11, 12	1502 Latin I	The Latin I class introduces students to reading and writing in Latin, with special emphasis on the Latin roots and rules of grammar which live on in English today.
10, 11, 12	2502 Latin II	Latin II continues to build students' knowledge of Latin grammar, Roman culture, and English vocabulary while tackling more complex readings in Latin.
11, 12	3502 Latin III	Latin III will continue to build students' knowledge of Latin grammar, Roman culture, and English vocabulary while tackling yet more complex readings in Latin. Topics to cover include, but are not limited to: family life, fist fights, agriculture, and Greco-Roman mythology. At this level of Latin, students will be easily able to read from other texts, including the Latin Bible. A rapidly increasing Latin vocabulary will give students a great advantage for the ACT, SAT, and the rest of their academic lives.
12	4502 Latin IV	As the culmination of the Latin curriculum at <i>Collegiate</i> , Latin IV will immerse the student in challenging authentic Latin texts ranging from the prose of Caesar to the poetry of Virgil. In the process, students will explore the history, architecture, and culture of Rome. Because this course does not primarily involve Latin grammar, the grammar will be reviewed only incidentally, and mastery of previous material is a requirement. Placement in Latin IV is contingent upon academic performance in Latin III and the recommendation of the teacher. Upon successful completion of this course, students will be eligible to receive college credit through The University of Memphis. To receive college credit hours, students must complete all admissions, applications, and scholarship requirements. Approval required.*
9, 10, 11, 12	1506 Spanish I	In the Spanish I course, students will learn and experience the Spanish Language by "taking" adventurous trips thru Central and South America, where students will become familiar with most popular sayings and engage in basic communication skills and short conversations, being exposed to the different cultures, music, foods, and much more.
10, 11, 12	2506 Spanish II	Spanish II provides the refinement of skills begun in Spanish I. Students will gain increased accuracy and the ability to understand and produce appropriate responses in high frequency situations utilizing learned materials. In addition to new vocabulary, the past tense and other useful grammatical points will be covered. As in the first course, there will be great emphasis on developing the student's speaking ability. Students will acquire a knowledge of the geography, culture, and people of regions where Spanish is spoken and of Spanish-speakers' contributions to North American and world cultures.
11, 12	3506 Spanish III	Students in Spanish III will continue to build upon and strengthen the language skills they acquired in Spanish II. Through the study of thematic vocabulary and more advanced grammatical structures, students will be able to imitate appropriate gestures, intonation, and common idiomatic expressions. The course continues to build on the four aspects of communication: listening, speaking, reading, and

		writing. Students continue to expand their knowledge of the culture of Spanish-speaking peoples.
12	4506 Spanish IV	Spanish IV will continue to build on grammar and vocabulary learned in previous years, while increasing exposure to the culture and arts of the Hispanic world. We will explore Spanish-language films, music, literature, and current events, as well as work to increase our conversational fluency.

Physical Education 1.5 credits for graduation

9	1602 Physical Education	In this physical education and wellness course, students will demonstrate a competency in basic and advanced motor skills, perform motor skills and movement patterns necessary to participate in a variety of physical activities, and perform appropriate offensive and defensive skills in a variety of individual/dual and team activities that are developmentally appropriate. Required for all 9 th grade students.
10, 11, 12	2602/2604 Strength & Conditioning	A specific Strength & Conditioning program will be developed for each individual that will concentrate on building muscle strength and stamina, muscle toning, and cardiovascular conditioning. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>

Personal Finance 0.5 credits for graduation

11	3902 Personal Finance	The skills learned in this course will be invaluable to students as they advance through life. Students will learn how individual choices directly influence occupational goals and future earnings. Topics include money management, spending and credit, saving and investing, managing household budgets, and understanding insurance and taxes. Required for graduation. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
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Bible 2 credits for graduation

9	1703 The Christian Story	This course will introduce students to the core and foundation of the Bible with scholars learning the big story or “metanarrative” displayed in Scripture: Creation, Fall, Redemption, and Restoration. Students in this class will trace God from Genesis to Revelation and learn more about His overarching plan in Scripture. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10	2703 Christian Basics	This course introduces the basic and essential beliefs of the Christian faith. Scholars will be discovering why Christians believe what they believe and why Scripture is important. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	2704 The Christian Walk: A Study of the Book of Acts	This course is an in-depth study of the biblical book of Acts that will afford students the opportunity to explore foundational beliefs of the Christian faith evidenced in the lives of the earliest followers of Jesus. How ought a Christian lead, treat others unlike themselves, respond to hate and resistance, treat one another, interact with the world, and, ultimately, live a life full of worship to God regardless of surrounding circumstances? Connecting the early Church to modern life will shed light on the Christian walk of faith. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	2719 Esther, Thriving When God Seems Distant	Today’s suffering and cynicism can leave us feeling God is long gone. But, in truth, he is still present and active in our lives. In slow, mundane, and even obscure ways, he is pursuing us and repairing our broken world. Follow Esther as she models twelve practices that connect us with a seemingly distant God and his unexpected work in the world. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	2720 Thoughts & Existence: A Study of Christian Worldview	Have you ever wondered what the meaning and purpose of everything is? Have you toyed with the idea of your own existence and wondered if maybe everything was just a great big, hyper-real thought experiment? Can we know anything with certainty? Can we know anything at all? Through the lens of a Christian worldview, we will explore these foundational questions and ideas that everyone, no matter what they believe, must answer. We will search for what is true and the source of Truth as we journey from the darkness of Plato’s cave to the light of the Cross. This class will challenge the way you see and understand the world around you. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>

Fine Arts 1 credit for graduation

9, 10, 11, 12	1801 Creative Songwriting	In this course, scholars will develop skills in melody, harmony, and arranging as well as learn creative approaches to musical composition, lyrical writing, and an individual writing style. An online software platform will act as a recording element to allow scholars to experiment with different beats, loops, tracks, and more. As they refine their craft throughout the semester, scholars will complete a portfolio of four to five original songs that showcases current practices of professional songwriters and the scholar's own unique style and genre preferences. In this class, it is important to note that the scholar is the "songwriter" not the "performer"; however, scholars will learn basic singing and piano skills to facilitate best practices in songwriting. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
9, 10, 11, 12	1802 Concert Choir	Students taking Concert Choir will be provided an opportunity to develop their musical potential by learning technical skills as well as developing their rehearsal and performance abilities. After-school practices are required in order to be in concert choir and will conflict with athletic activities. A grading contract / rubric / commitment form will be signed at the beginning of the year which will include grade determination based on in-class activities as well as after-school rehearsals. All students will learn repertoire on state and national standard levels. Also, all students will participate in All-West solo and ensemble competition.
9, 10, 11, 12	1803 Piano I 2803 Piano II 3803 Piano III 4803 Piano IV	Students enrolled as beginning piano scholars will be provided an opportunity to develop basic piano skills and will also be able to produce musicality through style, dynamic control, tempo variation, and phrasing while performing a varied repertoire of music. Students who are continuing from the beginner level class will be using supplemental work as well as completing the book begun in the previous class. Music from diverse genres will be introduced to students. All students will have to complete two successful student recitals for the year. Some after-school rehearsals will be required. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
9, 10, 11, 12	1804 Contemporary Songwriting & Production	In this course, scholars will learn how to create and produce songs, while exploring their role as a writer, producer, and audio engineer. Scholars will develop their own unique, singular sound as they study arranging, composition, scoring for media, production techniques, and advanced music theory practices. Scholars will be able to hone their specific genre preferences in their writing/production using an online software platform with access to multiple sounds, loops, and beats. By the end of the semester, scholars will complete a portfolio of two to three songs that demonstrates their understanding of writing and production styles. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
9, 10, 11, 12	1805 General Music	In general music, students will be given the opportunity to discover, engage, and delve deeper into music in a variety of aspects. Scholars will learn how to read, write, and compose basic melodies using technical musical skills. All students will have the opportunity to explore various percussion, pitched, and non-pitched instruments individually and in an ensemble setting. Scholars will also learn how to critique, evaluate, and assess music performance. All skills learned are highly valuable for both beginner and more advanced musicians. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
9, 10, 11, 12	1807 Music in Culture and History	In this course, scholars will explore the role that music plays in various cultures and points in history. Scholars will develop an understanding of the music of different cultures, genres, and styles as we learn how to listen, analyze, and gain an appreciation for music. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
9, 10, 11, 12	1808 Intro to 2D Design, 1810 Intro to 2D Design	This course is designed as a study of the elements and principles of design as these concepts relate to the organization of the two-dimensional picture surface. The focus of this course is formally based with additional exploration of creative problem solving techniques and contemporary art issues. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
9, 10, 11, 12	1809 Intro to 3D Design, 1811 Intro to 3D Design	This course will introduce students to the basics of three-dimensional design and processes where students will explore the principles of visual perception and the meaning of form, space, function, mass, and structure as these concepts relate to three-dimensional design. A varied use of materials will be incorporated to develop the student's ability to analyze the relationships between form and space. <i>(This</i>

		<i>course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	2802 Digital Art & Photography I	Digital Art and Photography will teach students how to apply the principles of design and express their ideas creatively through digital mediums such as digital photography, Photoshop, digital painting, and film-making. <i>(This course if a half year course available for one semester or 0.5 credits.)</i>
10, 11, 12	2804 Digital Art & Photography II	In the Digital Art and Photography II course, scholars utilize their skills from Digital Art and Photography I. Prerequisite: Successful completion of Digital Art & Photography I, Photography I, or Photography II. <i>(This course if a half year course available for one semester or 0.5 credits.)</i>
10, 11, 12	2807 Introduction to Music Technology	This course provides an introduction to the principles and techniques of music technology. Students will explore the evolution of music technology, from traditional instruments to digital audio workstations (DAWs) and music software. The course will cover basic audio theory, including frequency, amplitude, and waveforms, as well as signal flow, routing, and mixing. Students will learn how to use music software and hardware to create and manipulate sounds, record and edit audio, and produce music. Topics will include MIDI (Musical Instrument Digital Interface), sampling, sequencing, synthesis, and audio effects processing. The course will also examine the role of music technology in different genres of music and the impact of technology on music production, performance, and distribution. Students will analyze and critique music productions, exploring the ways in which technology is used to achieve particular musical effects. Throughout the course, students will engage in hands-on projects that allow them to apply their knowledge and skills in music technology. By the end of the course, students will have a basic understanding of music technology, including its history, principles, and applications, and will have developed proficiency in using music software and hardware to create and produce music.
10, 11, 12	2810 2D Studio Art, 2812 2D Studio Art	This class delves further into the development and study of drawing and painting techniques and media investigations, with an additional emphasis on concepts and composition. Prerequisite: Successful completion of Intro to 2D Design, Intro to 3D Design, or Art I. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	2811 3D Studio Art, 2813 3D Studio Art	This class explores contemporary sculpture making with an emphasis on the development of techniques and ideas. Prerequisite: Successful completion of Intro to 2D Design, Intro to 3D Design, or Art I. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
11, 12	3808 Advanced 2D Art	This class is a forum for the student to pursue an independent project, based on submitted proposals. The subject matter and media selections are determined by the student artist, who is encouraged to develop a language of drawing specific to his or her needs. Large scale and site-specific projects are also addressed. Prerequisite: Successful completion of 2D Studio Art or Art II.
11, 12	3809 Advanced 3D Art	Students in this class focus on research in the art of sculpture with an emphasis on the development of individual three-dimensional, art-making styles and studio techniques. Prerequisite: Successful completion of 3D Studio Art or Art II.
10, 11, 12	1805 Woodworking I 2805 Woodworking II 3805 Woodworking III 4805 Woodworking IV	Woodworking is a course designed to introduce students to general woodworking practices. Students will expand their knowledge and experience through various projects, lessons, and vocabulary. Students will be expected to learn about and safely use hand tools, power tools, and woodworking machinery. The projects are designed to give students as much experience as possible by using many different machines and tools. As students advance, they focus on learning the terminology to use power tools successfully, developing skills to safely use these tools in the workshop, and becoming familiar with various kinds of wood-finishing materials. All students will be required to submit a parent-signed consent/waiver of liability. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
11, 12	4804 AP 2-D Design Portfolio	The Advanced Placement 2-D Design Portfolio class is a college level art experience. This course is designed for the student who is seriously interested in the practical experiences of visual art. The art department at <i>The Collegiate School of Memphis</i> leads students to the development of a strong technical skill set. In this AP class, students will be expected to apply these skills creatively as they develop a portfolio of work that represents their unique artistic vision. All coursework will be in preparation for

submission of an AP Art Portfolio, which is required, and with the goal of every scholar receiving college credit. Teacher recommendation and approval required.*
Prerequisite: Successful completion of Advanced 2D Art or Advanced 3D Art.

Fine Arts Electives

considered as Electives credit for graduation

10, 11, 12	3801 Art History: Prehistory to Early Renaissance	This introductory lecture-style course will allow students to cultivate their understanding of art history through analyzing works of art and placing them in historical context as they explore artworks created by cultures from around the globe, theories and interpretations of art, and understanding purpose and audience in art historical analysis. This section will focus chronologically on works of art from Prehistoric Art to early Renaissance. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11, 12	3802 Art History: Renaissance to Contemporary	Focusing chronologically on art from the Renaissance to Contemporary art being created today, this lecture-style course is best taken after Section 1 and will allow students to further cultivate their understanding of art history through analyzing works of art and placing them in historical context as they explore concepts like culture and cultural interactions, theories and interpretations of art, and understanding purpose and audience in art historical analysis. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
11, 12	3808 Public Speaking and Communications	This course provides students with a foundation for developing oral communication skills in order to express themselves clearly and succinctly. Students practice communicating ideas competently in both formal and informal speaking situations. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i> Upon successful completion of this course, students will be eligible to receive three college credit hours for SAT 110 Public Speaking and Communications through Bethel University. To receive college credit hours, students must complete all admissions, applications, and scholarship requirements. Approval required.*

Electives

3 credits for graduation (College & Career Prep as well as Senior Seminar are required courses for all Collegiate scholars.)

9	1903 Foundations 1	High School looks very different from Middle School. As scholars enter high school, this course will be beneficial in preparing them for success in work, school, and independent living by learning practical and useful life skills. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
9	1904 Core Lab 1	This semester-long course is intended to strengthen scholars' math and writing skills as they enter high school. The course will provide more time and instruction on math and writing fluency and prerequisite skills, which are essential for more advanced math and writing courses. With regards to math, scholars will work closely with the instructor to improve their math perseverance, problem-solving, and quantitative reasoning skills, as well as to improve their understanding of concepts in their other math class. Concerning writing, students will work closely with the instructor and with each other to improve the quality of essays, book reports, and other assignments from their classes. Special emphasis will be placed on each stage of the writing process for each student's writing assignment. Teacher recommendation.* <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
9	1905 Core Lab 2	This semester-long course is intended to strengthen scholars' math and writing skills by providing more time and instruction focused on math and writing. With regards to math, scholars will work closely with the instructor to improve their math perseverance, problem-solving, and quantitative reasoning skills, as well as to improve their understanding of concepts in their other math class. Concerning writing, scholars will work closely with the instructor to improve the quality of papers, essays, and other writing assignments from their classes. Special emphasis will be placed on each stage of the writing process for each student's writing assignment. Teacher recommendation.* <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
11	2902 College & Career Preparation	The College & Career Preparation course is designed to jump-start Collegiate high school scholars into planning for their post-high school educational and career paths. The class will include discussion, research, lecture, conferencing, group work, individual work, and presentations on colleges and careers. Scholars will practice test-taking strategies for college entrance exams and be taken step-by-step through the admissions and financial aid processes of applying for college. All scholars should plan to take College & Career Preparation in their 11 th grade year. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>

10	2903 Foundations 2	Through hands-on learning and exposure through trips and activities, students will explore career options and learn about the college process. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11	2904 Core Study 1	This semester-long course is intended to strengthen scholars' math and writing skills as they enter their second year of high school. This course will provide more time and instruction to writing and math fluency and prerequisite skills, which are essential for more advanced courses. With regards to math, scholars will work closely with the instructor and with each other to improve their math perseverance, problem-solving, and quantitative reasoning skills, as well as to improve their understanding of concepts in their other math class. Cornering writing, scholars will work closely with the instructor to improve the quality of papers, essays, and other writing assignments from their classes. Special emphasis will be placed on each stage of the writing process for each student's writing assignment. Teacher recommendation.* <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
10, 11	2905 Core Study 2	This semester-long course is intended to strengthen scholars' math and writing skills as they continue in their second year of high school. This course will provide more time and instruction to writing and math fluency and prerequisite skills, which are essential for more advanced courses. With regards to math, scholars will work closely with the instructor and with each other to improve their math perseverance, problem-solving, and quantitative reasoning skills, as well as to improve their understanding of concepts in their other math class. Concerning writing, scholars will work closely with the instructor to improve the quality of papers, essays, and other writing assignments from their classes. Special emphasis will be placed on each stage of the writing process for each student's writing assignment. Teacher recommendation.* <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
9, 10, 11, 12	2906 Exploring Computer Science	This course is an introduction to computer science. An overview of computer science as a field will be explored, along with problem-solving strategies with an emphasis on fundamental programming skills. Fundamental programming skills covered are programming constructs, program analysis, arithmetic, conditional execution, and repetition via looping. <i>(This course is a half-year course available for one semester or 0.5 credits and is a pre-requisite for 3903 Exploring Computer Science II and 4901 Robotics.)</i>
10, 11, 12	2907 Contemporary Business Communication	In the words of Robin Roberts "Success leaves clues." In order to be successful, one has to learn to be an effective communicator, both in their written and spoken language. Communication is important in all aspects of life, personal and professional. In this course, scholars will explore the importance and value of effective written and verbal communication skills in their personal and professional lives. Leadership development and teamwork skills will be stressed as scholars work independently and collaboratively to create, edit, and publish professional-appearing business documents with clear and concise communication. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
9, 10, 11, 12	3903 Exploring Computer Science II	This course is a continuation of 2906 Exploring Computer Science and will continue adding programming skills and tools that are applied in more advanced problem-solving strategies. The programming concepts covered include loops, string processing, functions, arrays, algorithms, and an introduction to the Internet. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
11	3915 Independent Study, Juniors	The Independent Study course for Juniors calls for every 11 th grade student to propose a question that fascinates them and then to grapple with the question for a whole semester. This question may be purely academic, may relate to real events in their community, or may even be paired with practical experience with an internship. The student will choose the books and articles they need to prepare for a public presentation at the end of each semester and, ultimately, to publish a thesis paper. Students will be paired with a thesis advisor, with whom they will meet to provide updates on the progress of their thinking and writing. During the Independent Study period, students will be in control of their own schedule—responsible for managing priorities and executing their plan. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i>
11, 12	3916 Introduction to Psychology	This course explores the study of human behavior and its basic concepts, theories, research methods, and contributions to the understanding of human behavior. Topics include the nervous system, perception, motivation, learning and memory, social behavior, personality, and developmental psychology. <i>(This course is a</i>

		<i>half-year course available for one semester or 0.5 credits.)</i> Upon successful completion of this course, students will be eligible to receive three college credit hours for PSY 111 Introduction to Psychology through Bethel University. To receive college credit hours, students must complete all admissions, applications, and scholarship requirements. Approval required.*
11, 12	3918 Principles of Sociology	This course provides a broad overview of sociology and how it applies to everyday life. In addition, it seeks to explore major theoretical perspectives and concepts. Topics include: sociological imagination, culture, deviance, inequality, social change, and social structure. <i>(This course is a half-year course available for one semester or 0.5 credits.)</i> Upon successful completion of this course, students will be eligible to receive three college credit hours for SOC 111 Principles of Sociology through Bethel University. To receive college credit hours, students must complete all admissions, applications, and scholarship requirements. Approval required.*
10, 11, 12	4901 Robotics	Robotics is a full-year course which is an intermediate course to Robotics and engineering. An overview of computer engineering as a field will be explored. Concepts and skills to be explored are the engineering design process, advanced programming, software engineering, and professional development. Prerequisite: Successful completion of 2906 Exploring Computer Science.
10, 11, 12	4902 3D Programming and Game Design	Step into the world of game design where you can learn to build your own digital future. Students in this class will learn the basic game engines and coding techniques required to build immersive 3D worlds of their imagination. Set foot in the world of 3D programming and game design in both the pc/console and mobile device markets. Prerequisite: Successful completion of 3903 Exploring Computer Science II or 4901 Robotics.
11, 12	4903 AP Psychology	The AP Psychology course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the psychologists and studies that have shaped the field, students explore and apply psychological theories, key concepts, and phenomena associated with such topics as the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatments of psychological disorders, and social psychology. Throughout the course, students employ psychological research method, evaluate claims and evidence, and effectively communicate ideas. All coursework will be in preparation for the AP Psychology Exam, which is required, and with the goal of every scholar receiving college credit. Approval required.*
12	4904 Senior Seminar	Senior Seminar is a required class for all <i>Collegiate</i> seniors. This full-year class is an applied preparatory class that monitors progress, facilitates success, and provides assistance and educational support to seniors for college admissions and financial aid.
11, 12	4905 Dual Enrollment	<i>The Collegiate School of Memphis</i> in partnership with Bethel University and The University of Memphis offers dual enrollment courses to be taken at <i>Collegiate</i> during the school year. These courses are full year and half-year classes which are available for credit at <i>Collegiate</i> . Upon successful completion of the course(s), scholars will be eligible to receive college credit hours. Applicants must meet all <i>Collegiate</i> , as well as the specific college, and TSAC requirements for admission and scholarship. Dual enrollment classes are recorded as Electives at <i>The Collegiate School of Memphis</i> . Grades received in dual enrollment classes may affect grades and credits issued on <i>Collegiate</i> transcripts. To receive college credit hours, students must complete all admissions and applications requirements through the specific college or university. Course availability changes each semester, but some of the courses offered for dual enrollment include Latin IV, U.S. History I, U.S. History II, Public Speaking and Communication, Introduction to Psychology, and Principles of Sociology. (See the individual course descriptions in this catalog for more information.) Scholars will work closely with a dual enrollment coordinator during the admissions and course selection process. Approval required.*
12	4915 Independent Study, Seniors	The Independent Study course for Seniors is the culmination of a student's time at CSM and calls every senior to propose a question that fascinates them and then to grapple with it for a whole year. This question may be purely academic, may relate to real events in their community, or may even be paired with the practical experience of an internship. The student will choose the books and articles they read to prepare for a public presentation at the end of each semester and, ultimately, to publish a thesis paper. Students will be paired with a thesis advisor, with whom they will meet to provide updates on the progress of their thinking and writing. During the Independent Study period, students will be in control of their own

schedule—responsible for managing priorities and executing their plan.

*Approval required – Approval for honors level, advanced placement, dual enrollment, or other courses is based on previous grade average, recommendation of Dean of Student Achievement and current teacher, and standardized test scores.

CSM Graduation Requirements	
English	4 credits
Math	4 credits
Science	3 credits
Social Studies	3 credits
Foreign Language	2 credits
Fine Arts	1 credit
Personal Finance	0.5 credits
PE/Wellness	1.5 credits
Bible	2 credits
Electives.....	3 credits
Total:	24 credits

Please note:

- Students taking and successfully completing Algebra I and/or Physical Science in the 8th grade will receive credit toward graduation requirements in Math and/or Science.
- Two consecutive years in the same foreign language are entrance requirements for most colleges/universities including those in Tennessee. *(Some of the more selective colleges require three or four consecutive credits in foreign languages.)*
- One credit in a fine arts course is an entrance requirement for all Tennessee colleges/universities and also for several other colleges and universities in our nation.